



**POTTERS
GUILD
of BRITISH
COLUMBIA**

NEWSLETTER

bc potters

May 2005

Volume 41 No. 5

Bowl Throwing Event 2005

Sunday, March 20th, 2005 may have been a cold and dreary day outside, but inside the Shadbolt Centre was bursting with creative energy, as 12 professional potters gathered here to put their collective talent on the line for the sake of charity. Whether they had traveled here from points far away, such as Gibsons, Whistler, Qualicum and Vernon (thanks again, Bob), or from points a little closer, they came with a single purpose, to throw as many beautiful bowls as possible, in the allotted hour and a half. And beautiful they are, all 547 of them. The Shadbolt Centre technicians, Jay MacLennan and Linda Doherty, glazed and fired these bowls, which were used for the Burnaby Empty Bowls Gala Fundraising Event held here at the Shadbolt on

Saturday, April 23rd. Tickets included one of these unique handcrafted bowls, containing a light meal prepared by Burnaby's Pear Tree Restaurant. The evening also involved live entertainment and a silent auction. Money raised at this event will go towards programs which aim to educate and nourish those children in need throughout Burnaby.



Mayor Derek Corrigan presents 1st prize to Aaron Nelson. Photo courtesy Linda Doherty

On behalf of Burnaby's Food First Committee, The City of Burnaby's Parks, Recreation and Cultural Services Division and the staff at the Shadbolt Centre for the Arts, I would like to thank the following participating potters: Wendy Berry, Robert Bush, Sarah Coote, Darrel Hancock, Cathi Jefferson, Bob Kingsmill, Keith Lehman, David Lloyd, Vincent Massey, D'Arcy Margesson, Aaron Nelson and Charmian Nimmo. It was an honour for us to have the opportunity to work with you all and to be involved in such a worthwhile effort.

Aaron Nelson was voted, by his peers, to have created the most consistently gorgeous bowls, Charmian Nimmo came in 2nd and Vincent Massey 3rd, each winning fabulous overnight stays at the Wickaninnish Inn, Palisades Hotel or Listel Vancouver Hotel. David Lloyd topped his previous record by creating 92 bowls.

It was an amazing thing to see, bowls stretching across the full length of two of the Shadbolt Centre's dance studios, and to witness the co-operative teamwork displayed by the potters and their assistants. The competition was friendly and the entire event was a prime example of artists generously donating their time and talent and using their creativity to benefit those in need.

Sharon Reay



Production! Photo courtesy Linda Doherty

Celebrating 50 Years: 1955 - 2005

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"The very "marks" on the bottom of a piece of rare crockery are able to throw me into a gibbering ecstasy."

Mark Twain , Tramp Abroad

President's Corner

I had a wonderful time in Parksville at the Arrowsmith Masters Series - you really put on a great show. From the participant angle, everything seemed to work so smoothly - well done!

This last weekend a group of members - and even some non-members - participated in the Guild's fundraiser, the "Too Good for the Shard Pile Sale". Six teams donated pieces from their own shelves and collected other pieces from members and friends. They then priced, packaged, and hauled the work over to the Lougheed Mall where it was sold to raise funds for the Guild. I am sorry I can't list all the donors, but I particularly want to thank: Pia Sillem, Joan Barnet, Linda Lebrun, Shirley Inouye, Rona Hatherall, Pam Harvey, Molly Magid, Maggi Kneer,

Linda Reedman, Linda Doherty, Lewis and Hazel Kennett, Keith and Celia Rice-Jones, Jenny Ross, Jay MacLennan, Sandy Lum, Darrel Hancock, Dana Manhal, Daphne Scamen, Chris Heywood, Sharon Reay, June MacDonald, and Lucille Webster. Many, many thanks to those who, year after year, continue to give generously of their work and of their time for this event. As a result of your energetic efforts, we raised \$5,036!

Sign up now for Made of Clay, booths are going fast for the June event. This is the only Made of Clay this year as the Board has decided not to hold the December event.

Jinny Whitehead

Gallery Manager's Report

The Gallery staff and I are very pleased to report a first quarter gross profit increase of 22% over last year! We are encouraged that our efforts in serving gallery customers, renewing ceramic displays and assisting guild members have proven so positive and well received.

The Gallery retail jury in October 2005 is full. There are so many members wishing to apply that

the March 2006 retail jury is full and we are now accepting names for the October 2006 retail jury list.

Jasna Sokolovic shared her passion for ceramics in creating an innovative and visually lyrical exhibition display for her show "outside the box". Thanks to all members who came out in support!

Brenda Beaudoin

Instructions For Artists Gallery Inventory

1. Make appointment
2. Fill out a gallery inventory sheet with ACCURATE codes
3. Gallery Codes: 4 letter digit (the first three letters of your last name + the first letter of your first name) followed by numbers:
 - (Regular juried gallery stock) start at 000 to 999
 - (Juried show/exhibition stock) start at 1000 to 1999
 - (50th Anniversary Shelves stock) start at 2000 to 2999
 - (Emerging artist non-juried stock) start at 3000 to 3999
4. All ceramics must have stickers with accurate codes & prices on them
5. Membership dues must be up to date

Please clearly label all Guild items received at the gallery but not gallery stock such as: BC in a Box, MOC, membership renewal, Japan, BAG exhibition, donations and NWCF. Following these procedures enables gallery staff to serve and assist gallery artists and Guild members to their full potential.

Sincerely,
Staff, Gallery of BC Ceramics

**Gallery of BC Ceramics
2005 Exhibitions**

Lilach Lotan
"Bottled"
February 3-28

Vincent Massey, Jenny Smack, Jane MacDougall, Catherine Epps, and Meghan Bennett

"The Potter and His Apprentices"
March 3-April 4

Jasna Sokolovic
"Outside the Box"
April 7-May 2

Linda Doherty
"A Tisket, a Tasket"
May 5-30

Jim Stamper
"Ceramicycle"
June 2-28

Julia Gillmor & Katherine Hofmann & Neil McBriar
"Kootenay Contemporary"
July 1 -August 2 Opening
Canada Day - Friday July 1st until
9 pm

Mary Fox
"Beauty of Form Enhanced"
August 4-29

Keith Rice-Jones
"Separate Skins"
September 1-October 3

Nancy Walker
"Panorama"
October 6-31

Deb Sloan
"Objects of the Heart"
November 3-28

**PGBC Annual Holiday
Member's Show**
All of December

Also in the Gallery
50th Shelf Display

BOWLS April May June

VASES July August September

TEAPOTS October November

"Manager's 50 Favorites" all
December

2005 Kelowna Clay Festival

Aug 19-23 at the Rotary Centre of the Arts

Discover Kelowna's downtown Cultural District! Once the center of the Okanagan's fruit packing industry this six block area along the lakefront has been revitalized into a creative and thriving cultural hub. Kelowna is a vacationer's paradise of art galleries, wineries, sandy beaches and 17 golf courses!

Aug 19/20 Two days of demonstrations by guest artists and opening of potter's exhibition at the **Art Ark Gallery**

Aug 21 Fun Day Open House: Demonstrations from local potters

Aug 22/23 Hands-on workshops with Trudy Golley and Linda Doherty



Phil Rogers Hank Murrow Susy Siegele/Mike Haley Trudy Golley Linda Doherty

Phil Rogers, UK will throw a selection of pieces including Yunomi, larger bowls, bottles and pitchers and will then be faceting, cutting, impressing, incising the clay surface and drawing various patterns through a white slip.

Hank Murrow, US will be showing new ways to begin, alter and trim pots using his special tools; and he will share stories of his interesting experiences with famous potters.

Susy Siegele and Mike Haley, US will assemble a large patterned block from 10-15 colours of porcelain and then construct various pieces (teapot, platter, birdhouse?) with slices off the block.

Trudy Golley, Alberta will demonstrate the low-tech method of making and using plaster press moulds using a plaster and paper pulp mixture that she developed called "Paperplaster".

Linda Doherty, BC will cover basic use and maintenance of an extruder as well as die making and ways to design and finish work. Examples will include serving dishes, weaving bowls and combining extrusions with thrown and hand-built pieces.

EARLY BIRD REGISTRATION EXPIRES MAY 31

During the festival we are proud to host "BC in a Box", an exhibition of small works by members of The Potters Guild of BC, celebrating "Fifty Years of Excellence"



Festival and workshops sponsored by **The Okanagan Potters Association** with the generous support of Greenbarn Potters Supply, Vernon Potters Guild and Kelowna Cultural Capital Partnership Program

For information & registration
Kelowna Clay Festival

Glenmore PO Box 30025 Kelowna, BC Canada V1V 2M4
(250) 762-5837 email: kelownaclayfestival@hotmail.com
www.members.shaw.ca/okpanews/clayfest05.html

Paul and Paul

Seven potters sat around a table with a bottle of wine after an excellent day of celebrating their clay compulsion through shared experience. The event had been the Arrowsmith Potters Masters Series day of varied demonstrations, discussions, slides and just being with others having the same passion. At the core of their discussion were issues raised by Paul Mathieu. These centred on questions of relevance for the future and I am sure that the discussion is exactly what Paul wanted to stimulate with his controversial keynote dinner talk.

Paul Mathieu showed slides of many historical pots that used the body as a reference or feature. He emphasized the relevance these pots had to the times and cultures in which they were made and then asked us to consider present times when the functional need for pottery, especially in technological societies has been usurped by plastic. In looking for the same societal significance for present day pots as the historical examples, Paul suggested that pots should question issues in society. We were left wondering what he ate his food from at home.

When Paul Mathieu wrote about Paul Davis' talk at ECIAD in our last newsletter he was coming from the same polarized perspective as at Arrowsmith and no doubt intended to be equally polemical and stir up any easy reverence for invited experts. As a fellow educator, I always encourage my students to question everything - including what I say. To be sure, besides questioning the conceptual

emphasis of the art school approach, much of what Paul Davis presented at ECIAD could easily evoke a nostalgia for lost simplicities of the past. For me, who had a dream of working as a studio potter with much of the trappings of this nostalgia, I find my reality working on geometric sculpture in a garden studio in suburban Burnaby - but I will be going back to Japan to work this summer....

Often our visions do get adjusted, both by the realities of existence and new influences as we travel through life. Many of us Canadians are from somewhere else or trace our heritage to other parts of the world. Perhaps this is at the root of the variety and richness of the ceramics here on which Paul Davis commented. The problem with extremes is how far you extrapolate them. Would Paul Davis have us all enduring abusive apprenticeships or taking the best that this sort of training can offer us for our personal needs? Would Paul Mathieu's time-and-cultural-significance-emphasis question the validity of Glenn Gould playing Bach or Yoyo Ma playing Beethoven?

What I find fascinating is that these two Pauls coming from different poles would find much to share in their private passions.

*Keith Rice-Jones
is a potter and teacher.*

Re-Introducing
THE MAD POTTER
Clays of the Week

**Each week 3 different clays
will be on sale!**

Check out the great savings!

That week's sale prices are in effective from Tuesday at 10 am to Saturday at 6 pm.

6 – 3071 No. 5 Road, Richmond, BC (Near Bridgeport) ~ Tel: 604-244-3734 ~
~ Store Hours: Tuesday to Saturday 10 am to 6 pm ~

The Sale Clays will be listed on our website Tuesday morning at www.themadpotter.ca



From Oven and Kiln Fund Raiser Dinner

Dockside Restaurant at Granville Island
Hotel
Monday, May 16, 6:30pm
Tickets \$55.00

This year the North West Ceramics Foundation is holding its biennial fund raiser dinner at the Dockside Restaurant in the Granville Island Hotel. CBC's greatest craft advocate, the charming Sheryl MacKay, will be our host for the evening, which will be a sit-down dinner together with a silent auction featuring the work of over 50 top ceramists and artists.

Tickets are only \$55.00 and available through the Gallery of BC Ceramics. Each guest will be treated to a fabulous dinner, as outlined above, as well as a hand-crafted dessert plate, which is yours to take home. This is always a very enjoyable dinner

The Dockside Menu for the evening is:
Organic Mixed Greens or Smoked Salmon Chowder
Alder Grilled Wild Coho or
AAA New York Steak with Madagascar Peppercorns or
Wood Rotisserie Half of Chicken Marinated in Indonesian Spices or
Vegetarian Moroccan Filo Cigars
Delicious Mystery Dessert served on a hand-crafted ceramic dessert plate

because the room is filled with foodies and art lovers! We look forward to seeing you there!

To donate plates or to volunteer, please contact Rachelle at 604.874.8518.

Rachelle Chinnery

Maureen Wright Scholarship

If you are planning on taking a course or attending a workshop, the Northwest Ceramic Foundation's Maureen Wright Scholarship offers up to \$200. See <http://www.bcpotters.com/scholarships.html> for application.

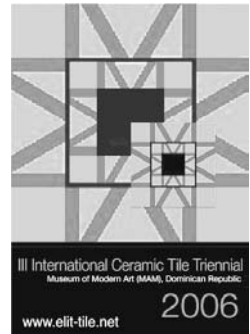
Karen Opas

The Third International Ceramic Tile Triennial (elit-tile)

By Invitation Only.

Want to participate?

More information and basis at www.Elit-Tile.Net



Discovery Art Travel

FEATURING Denys James



UPCOMING CERAMICS EXCURSIONS

TURKEY	September 15 - October 6, 2005
THAILAND	December 15, 2005 - January 3, 2006
LAOS/ANGKOR WAT	January 27 - February 14, 2006

For details, please visit www.denysjames.com/excursions

For more information on Discovery Art Travel or Denys James, please contact us at: Phone/Fax: (250) 537-4906
182 Welbury Drive, Salt Spring Island, British Columbia, Canada V8K 2L8

Celebrating 50 Years of Excellence - Ceramics Invade the North Shore

Early last year I contacted the four public galleries on the north shore with the idea of hosting ceramics exhibitions during 2005 to help celebrate the Guild's 50th anniversary. From that initial contact evolved a fantastic opportunity to showcase not only the work of Guild members who reside in North and West Vancouver but also introduce the communities to many talented ceramic artists living throughout the province. During the month of May, there will be 5 concurrent exhibitions with participation by over twenty-five Guild members - well worth a trip 'over the bridge'.

An exhibition at the Silk Purse Arts Centre will feature work by students and teacher, Sam Kwan, from the Clay Studio program at Capilano College. A second show at this venue will present the work of grad students from five West Vancouver high schools. Both shows will be based on the theme of MardiGras and masks.

The Ferry Building Gallery will feature work by Joanne Copp, Lisa Henriques, Tam Irving, Lewis Krzyckowski, Vincent Massey, Sally Michener, and Laurie Rolland. These artists reside on the north shore, the sunshine coast and in Whistler.

The CityScape Community Art Space will showcase work by ceramic artists from six different BC islands: Sandra Dolph, Jan Grove, Gordon Hutchens, Denys James, Lynne Johnson, Glenys Marshall-Inman, Judy Weeden, Jeanette Wrenshall, and Masoud Zadeh.

The Seymour Art Gallery will be presenting work by ceramic artists who use wood, salt, soda, and/or flame in their process. Fifteen ceramists from throughout the province will participate: Susanne Ashmore, Heather Cairns, Maeva Collins, Cathi Jefferson, Lynne Johnson, Meira Matheson, Guity Moarefi, Sheila Morissette, Pamela Nagley-Stevenson, Susan LePoidevin, Pia Sillem, Alison Tang, Deb Taylor, Jinny Whitehead, and Pat Webber.

May 3 - 29
"Fire Women"

Opening reception - May 10, 7-9 pm
Seymour Art Gallery
4360 Gallant Avenue
North Vancouver, BC

May 3 - 15
"Masked Flame"

Opening reception - May 3, 6-8 pm
Silk Purse Arts Centre
1570 Argyle Avenue
West Vancouver, BC

May 10 - 29
"Fired"

Opening reception - May 10, 6-8 pm
Ferry Building Gallery
1414 Argyle Avenue
West Vancouver, BC

May 13 - June 12
"Island Fire"

Opening reception - May 12, 7-9 pm
CityScape Community Art Space
335 Lonsdale Avenue
North Vancouver, BC

May 31 - June 12
"Torch Light"

Opening reception - May 31, 6-8 pm
Silk Purse Arts Centre
West Vancouver, BC

On May 14th, a tour of the four north shore Galleries and a visit to the Blackberry Gallery in Port Moody for "BC in a Box", has been organized by the Ferry Building Gallery. To register, call 604-925-7270 and quote #231616.

By Heather Cairns

Fraser Valley Potters Guild & Surrey Art Gallery Present

Linda Sikora & Matthew Metz Demonstration Workshop

Friday, **May 13**, 5-9pm & Saturday, **May 14**, 10am-4pm

Join functional potters Linda Sikora and Matthew Metz for a day and a half of independent demonstrations. Their works are thrown, sometimes altered and assembled, and have surfaces finished with a range of decorative processes. The workshop will begin with an illustrated talk on Friday evening. To view works by these artists visit www.akardesign.com/art/ceramics/artist/artistlist.htm



Workshop fee: \$80
(Student/FVPG member \$70)
Course: 365905
Registration: 604-501-5100
Location: Surrey Art Gallery

Metz: *Box*
Porcelain, Wood Oil Salt Fire, H- 8"



Sikora: *Teapot*
Porcelain, Polychrome Glaze,
Wood Oil Salt Fire, H- 6"



BRITISH
COLUMBIA
ARTS COUNCIL
Supported by the Province of British Columbia



Canada Council
for the Arts

Conseil des Arts
du Canada



88 Avenue
& King George Hwy.
Ph: 604-501-5566
www.arts.surrey.ca

Fired Up

21st annual show & sale. Theme this year is "New growth: Art in the garden". Featuring the work of 14 exceptional artists.

May 28th & 29th, 10 am to 5pm Metchosin Community Hall [30 minutes from Victoria].

More information:

250-385-9029

CLAY 2005

May 18 – July 3, 2005

Evergreen Cultural Centre

Drop in to see a huge variety of ceramic techniques at the annual juried show of the Fraser Valley Potters Guild. This year, their 30th anniversary, the show is in Coquitlam.

1205 Pinetree Way, Coquitlam,
V3B 7Y3

Tel 604 927 6550

Opening Reception Sunday May 22,
4.30 – 6pm

Gallery Hours: Monday to Saturday
Noon to 5 pm

The Vancouver Arts Awards

is accepting nominations until May 6. If you'd like to nominate someone then you can find the form at:

<http://www.vancouverartsawards.ca/nominations.htm>

Made of Clay

June 17-19, 2005

Sign up now for Made of Clay, booths are going fast for the June event. This is the only Made of Clay this year as the Board has decided not to hold the December event.

Western Woodfire with John Chalke

Rocky Mtn foothills, Alberta.
7-day intensive course. July 3-9.
Fire a 3-chamber Japanese climbing kiln.
Wildlife, beauty, isolation,
woodsmoke.
johnchalke@telus.net

John Chalke
(403) 283-3186

Reminders

1] TransFormations

55-60 people sent in applications and the jury met in March. Results will be sent out by the end of April. Good luck to all !!

2] Please send in photographs of your studio, and/or where it is situated. There is no time frame for this, we are interested in keeping these as a record of studio facilities in BC, for our archives. Any photos sent before May could also be used in the TransFormations show.

3] Remember to send in photos of your marks, signatures or chops. For a future publication.

Debra Sloan

a tisket... a tasket...

an exhibition by Linda Doherty
Opening reception: May 5th, 6-8pm,
Exhibition: May 5th to 30, 2005, Gallery of BC Ceramics

A tisket a tasket, you can't put soup in a basket.

"What do you do?"

I'm a potter.

"What do you make?"

Pots.

"What kind of pots?"

Mostly functional.

These simple questions cause me to examine why I make functional pots. Even when I try to make a non-functional piece it usually ends up with a hole in the top or it is useful in some way. On rare occasions the position of a piece in the wood kiln causes it to become non-functional i.e. too cruddy to eat from. (Apologies to Paul Davis)

In my 30 years of being a potter I have not limited myself to one style or method of working. I like to push the limits of clay and use it as you might use wood or glass or wicker: miter it or slump it or weave it. The function is not always obvious.

When people see my pots, they often ask, "What can I use it for?" I used to find this annoying and wanted to reply "Use your imagination" but on reflection I should be grateful. Perhaps if no one can find a use for a piece we can call it Art. On the other hand I'd rather say "You can't put soup in a basket".

Linda Doherty

Photos courtesy Linda Doherty



BC in a Box Opens

The inaugural show of BC in A Box will be at Blackberry Gallery in Port Moody on May 5th 6.00 to 8.00. The show will run until May 29th. It will then travel to Victoria, Salt Spring, Kelowna, Salmon Arm, Williams Lake, Quesnel in subsequent months, and possibly beyond. It is a brilliant and varied "Best Collection" so hope to see as many of you as possible at the kick-off and making an evening of it by getting to Linda Doherty's opening too, at our own Gallery.

Pottery and Archaeology Tour of SW England

**October 1 - 16,
2005**

Join archaeologist **Alan McMillan** and potter **Gillian McMillan** on a two week bus tour of potteries, galleries and archaeological sites in South-Western England and South Wales. We will start in London and wind up at 'The Potteries' in Stoke-on-Trent. For a detailed itinerary etc. go to www.skiesunlimited.com or call Josephine 604 461 4289 or toll free 1 888 280 6890. Or email or phone Gillian, mcmillan@sfu.ca 604 937 7696.

PRICING YOUR WARES

Editors' Note: This information was gleaned from the Oregon Potters Association February Newsletter, and is reprinted here with their kind permission. Prices are in US dollars.

The results have been tabulated from our OPA Pricing Questionnaires. 31 people responded. The responses are below, and the prices on the left are for the "plain, small, undecorated pieces". The prices on the right are for the "fancy, large, decorated or complicated pieces". The first number is the average price. The numbers in parentheses are the range of prices and the number of people who responded. If the average and median price were substantially different, the median price is in italics. So, "\$22, \$20 (\$7-48, 15)" means the average price was \$22, the median price was \$20, the responses ranged from \$7 to \$48, and 15 people responded.

Obviously, functional ware was much easier to categorize and had less variability in the pricing. People also tended to make more work that fit into functional categories, so the larger sample size there gave better averages. In general, there did not appear to be a difference in price ranges for work fired in different types of kilns. The people who sold their work for higher prices seemed to also sell their work in a larger variety of parts of the country. The two people whose work was the least expensive both mostly sell in Southern Oregon (although other people who sold there had more typical pricing). People with some of the highest prices sold here in the Northwest, although they generally sold quite a bit of work in other parts of the country, too. A couple of people commented that they have not raised their prices in a long time and, although they must do so soon, they are worried about raising them now.

Item:	Plain:	Fancy:
Mug	\$15 (\$5-22, 19)	\$22 (\$7-28, 15)
Teapot	\$61 (\$35-110, 11)	\$113 (\$53-250, 13)
Dinner Plate	\$26 (\$16-36, 15)	\$46, \$31 (\$20-150, 16)
Salad (smaller) Plate	\$18 (\$9-26, 13)	\$24, (\$15-33, \$24 15)
Large Platter	\$66, \$48 (\$30-125, 15)	\$146, \$98 (\$40-600, 19)
Small bowl	\$15 (\$8-24, 18)	\$24, (\$12-52, \$24 15)
Small serving bowl	\$26, \$20 (\$14-50, 18)	\$38, \$38, (\$14-75, 17)
Large serving bowl	\$47, \$40 (\$24-95, 17)	\$82, \$60 (\$35-250, 18)
Small pitcher	\$22 (\$12-45, 12)	\$32 (\$18-65, 13)
Large pitcher	\$41 (\$24-95, 11)	\$67, \$52 (\$28-180, 12)
Small jar	\$24 (\$8-40, 9)	\$45, \$35 (\$12-138, 11)
Large jar	\$52, \$60 (\$18-80, 9)	\$83 (\$24-200, 12)
Small vase	\$19 (\$4-50, 17)	\$43, \$31, (\$15-200, 20)
Large vase	\$62 (\$15-150, 16)	\$196, \$120 (\$30-1000, 19)
Ikebana/flower frog	\$26 (\$16-35, 4)	\$28 (\$18-53, 5)
Casserole w/ lid	\$53 (\$30-68, 10)	\$73, \$64 (\$40-140, 9)
Lamp w/ shade	\$141 (\$65-200, 4)	\$223, \$163 (\$105-400, 3)
Pie pan	\$23 (\$15-32, 8)	\$32 (\$25-42, 7)
Flower pot	\$14, (\$4-25, \$14 5)	\$29 (\$19-40, 3)
Garden ornament	\$17 (\$6-30, 4)	\$41 (\$41, 1)
Pump jar	\$18, \$14 (\$12-30, 7)	\$23 (\$14-40, 5)
Small sculpture	\$18, (\$3-35, 5) \$53,	\$48 (\$5-90, 5)
Medium sculpture	\$68 (\$35-120, 6)	\$343, \$311 (\$75-900, 8)
Large sculpture	\$533, \$350 (\$350-900, 3)	\$922, \$750 (\$125-2300, 9)

People listed a few other items, most of which were too specialized to be helpful to everyone. A few notables were:

French butter dish,	\$23 (\$20-28, 3)	
Sake set (pitcher w/ 2 cups),		\$37 (\$33-40, 2)
Colander,	\$37 (\$33-40, 2)	

TransFormations Update:

The exhibition team has been working towards creating a fabulous exhibition that will celebrate the Guild's 50th anniversary in great style. The exhibition TranFormations is in three sections. The first will celebrate and recognize the importance of our founders and elders in the understanding of our own history. We have conducted interviews and taken some great photographs for this section; we will also be including some of the works by our elders. The second section is an installation of juried works submitted by Guild members. We have 62 submissions and the jurors are very excited about the quality of the work. The third section will contain source books that, for the first time, will bring together the biographies and samples of works by as many Guild members as possible. These will be kept in the Guild's archives and will form the basis for an ongoing effort to provide an accessible data base of BC potters. We are also currently exploring funding sources so that we can also produce a publication that will be the memory of this great event.

Carol E. Mayer

U2can Raku - bisque donations needed!



Our two major Raku fund raising events are coming up soon: June 18th and July 1st. Both events will be at the Ocean Art works space on Granville Island. As usual we are in need of both volunteers and bisque ware. If you are interested in donating either, drop off your Raku appropriate wares at the gallery or contact me to volunteer:

Markian Kyba

604-254- 4008

Photos courtesy Markian Kyba

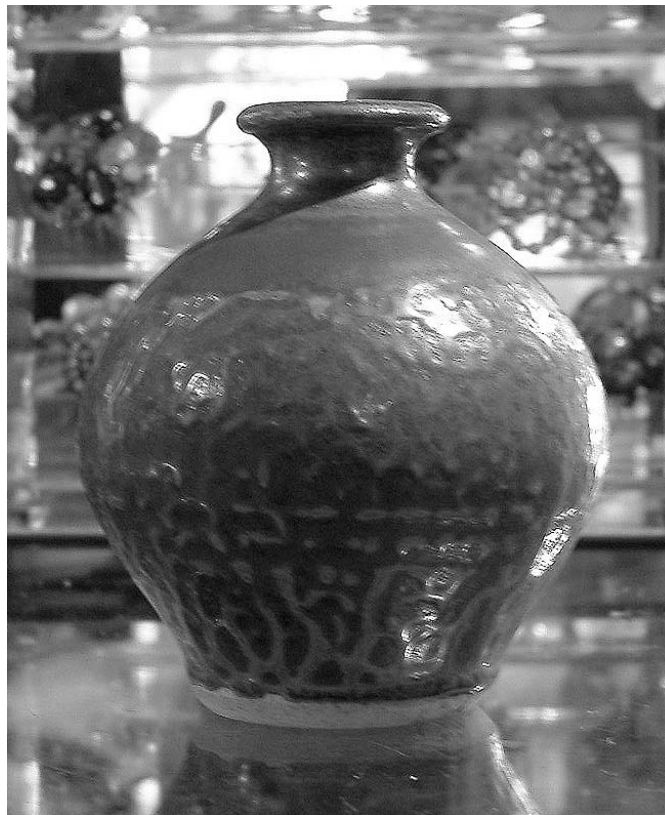
Whatta #%&^ Does That Say?

Marks are very often a mystery! I'm thankful for customers who see exactly the piece of pottery they like and want, and all the details of age and place and maker are secondary. Most of us collectors, however, want to know who made it and all the other information available. The excitement of recognition is sometimes palpable and finally discovering the maker of a piece you really like is gratifying.

I own many pieces of pottery that I don't know the origins of. Some have obscure lurchings scratched in the underside, some have clearly spelled names, and some have beautifully planned and executed marks punched into the clay. The one thing they all have in common is that I have not yet found anyone, or any book, or any website that can help connect them to the identity of their makers.

I imagine most potters see their marks to be very readable, and indeed many that seem so insoluble at the start become easily read once the initial mystery is solved. I have a cylindrical pot by Hilda Ross I like very much. I've had it for almost all of the 5 years I've been collecting but it was less than a year ago that I finally realized who made it. The

mark now appears to me very clearly as H.K. Ross but for the longest time I thought it read H. and a last name beginning with K. The end of the name fades into the edge just a bit so it was not until one day when I was reading some material that mentioned Hilda K. Ross, and also looking at the pot, that it made sense.



Do you know who made this pot? Let us know if you do!

me at jdis@telus.net or drop by DoDa Antiques in the Vancouver Antique center at the corner of Hastings and Richards.

Photos: Martin Hunt

John Lawrence

FOR SALE

Estrin Clay Mixer
3/4 hp, 10.6 amp, 110v, 1 Phase
Tub size 18"x18"x24" deep
\$450

Ceramichrome Electric Kiln
6.5 cu. ft., 24" w x 27" h
240 v, 45 amps 1 Phase, Hard-wired (3 wires)
Max temp 2300F, working but will need new elements soon.
Kiln sitter, Near new lid.
\$450

Lynda Jones
(250) 379-2797 (Falkland)
Can assist with delivery.

The **Burnaby Festivals in the Park** produces 6 community festivals each year including the **Annual Discovery Day Festival** and **Blues + Roots Festival**. We are looking for volunteers to help out with volunteer positions such as Art Activity Assistants and Parking Attendants. Please contact the Volunteer Coordinator at 604-205-3043 for more information.

FOR SALE: Olympic Kiln, 7 cu ft, cone 10, model 2327H with kiln sitter.
It has been used 8 times and is practically new, but has been sitting in storage for 5 years or more. It comes with a couple of shelves, and I am hoping to get \$1800.00 for it, but am open to all offers as I would really like to move it. Phone Jill Evison 604 926 2892

Pat Webber Pottery Workshop

August 1-10

Pat Webber presents her annual summer workshop in her Salt Spring Island studio. Workshop includes: Wheel throwing, combining thrown and hand built forms and hand building with guest potter Louise Card

Bisque firing **Brushmaking**

Reduction firing **Raku firing**

Glaze application and decoration

For more information, and to receive a brochure, call Pat at 1-250-8871, or email to jwebber@saltspring.com

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Letter to the Editor:

Hey, I really enjoyed this month's newsletter. Lots of interesting stuff in there. I laughed, I cried. Well, maybe I didn't cry, but I did laugh out loud. Especially enjoyed the various submissions about the Paul Davis workshop. Don't think I've ever seen a negative review in the newsletter before! Also John Lawrence's article on collecting wherein he communicates his love for studio pottery.

Cornelia Haeussler
Williams Lake, BC

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50th Anniversary Committee

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Suzy Birstein **Maggi Kneer**
Heather Cairns **Rona Hatherall**
Karen Opas

Membership

Matthew Freed, Chair 604.899.3383
<membership@bcpotters.com>
Ronna Ander 604.921.7550 or
<database@bcpotters.com>

Renewals

- by Visa, cheque or cash in person at the Gallery of BC Ceramics or
- by Visa, cheque and mail to the Guild office; mark the envelope and cheque with 'Membership Renewal'.

New Membership

Use the two methods above. If you submit by mail, mark the envelope 'New Membership.'

Communications Committee

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Carole Matecha, Proofreader

Special thanks to **Rona Hatherall**, **Marie Smith**, **Lewis** and **Hazel Kennett**, **Linda LeBrun** and **Billy Wittman** who make certain the newsletter is mailed.

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Jim Stamper, Promotions, 604.876.9287
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Gallery of BC Ceramics

Hours: 10:00 am-6:00 pm
www.bcpotters.com

Brenda Beaudoin

Interim Gallery Manager
604.669.3606 or
<galleryofbcceramics@bcpotters.com>

Gallery Assistants: **Sarah Belley**,
Roxanne Gagnon, **Katharine Ducker**
and **Samantha MacDonald**
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Shari Nelson, exhibition catering
Penny Birnam, exhibition re-painting

Gallery Committee

Maggi Kneer
Sheila Morissette
Pia Sillem
Jinny Whitehead
Celia Rice-Jones



POTTERS GUILD OF BC NEWSLETTER

ISSN #: 6319 812X

The Newsletter is published 10 times yearly as an information link for members.

Submissions: send articles, reviews, images, members news, letters and information by the 8th of each month. Unclassified and articles may be edited for space.

Membership Fees for 12 months (incl GST)

Individual \$50 Student (full time) \$25 Senior (over 65) \$30

Family Studio (2 max.) \$70 Institution or Group \$100 Corporation \$100

Advertising Rates (not including GST) Please submit ads as .tiff, pdf, or eps files.

Full Page \$170, 2/3 page \$115, 1/2 page \$85, 1/3 page \$55, 1/6 page \$30.

Ad rates are for files that need no further work by our staff. Ads that are not the correct size, or that need formatting or basic design work will cost \$10 extra.

Unclassified Rates: Members Free!

Insert Rates (not including GST)

Members: \$75. If overweight, pay additional postage costs. First come basis.

Outside groups: \$200 corporate/\$100 community

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